

Paradigm Store

25 Sep–5 Nov 2014 at 5 Howick Place, London



Nike Savvas, 'Sparks', 2014, Printed vinyl wallpaper, Dimensions variable, Courtesy of the Artist

HS Projects is pleased to announce the presentation of its second major group exhibition Paradigm Store at Howick Place, a new landmark development at the heart of Victoria's rapidly emerging cultural quarter, from 25 September to 5 November 2014. Paradigm Store examines the interface between art and design and the latent socio-economic and political forces that underpin it through new and recent work by seventeen UK and international artists.

Spread across five floors and 80,000 sq ft of Howick Place, HS Projects brings together a diverse line-up of emerging and established artists to explore issues of the decorative and the functional through a mixed range of media, proposing new ways of re-considering our environment and social structures. From immersive, site-specific installations and large-scale sculptural works to paintings, performance and film, the exhibition aims to investigate artists' unrivalled engagement with art and life through reference to the readymade, 20th Century Modernism, architecture, specific histories and origins, as well as the subversion of language and modes of popular culture.

Highlights of Paradigm Store include a new work of 'still-life' ceramic arrangements by British artist Simon Bedwell; an "art store" installation by artist duo Cullinan & Richards; an animated rock garden by Harold Offeh; a collage installation of cut-up fragments and clay bricks by Paula Roush; a sculptural relief by Theo Stamatoyiannis which questions the boundaries of sculpture and architecture; a free-form installation by Beatriz Olabarrieta that combines low-fi building materials with video; and new collage sculptural structures by Anne Harild. A film by Brazilian artist Beatriz Milhazes inspired by Japanese 'sangaku' will be shown in the UK for the first time, courtesy of the Cartier Foundation, alongside other works making a UK debut by Kendell Geers, Claire Barclay, Nike Savvas and David Shrigley. Other participating artists include Yutaka Sone, Maria Nepomuceno, Ulla von Brandenburg, Elizabeth Neel and Tobias Rehberger.

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A private view will be held on Thursday 25 September from 6-9pm featuring a one-off performance by artist collaborators Meta Drcar and Dori Deng featuring three female dancers responding to the architecture of the space, alongside a live performance of sculptural objects by Harold Offeh based on his series of work looking at elements of historical 17th and 18th century gardens as sites of artifice, spectacle and theatre. Curator-led tours are also available by request throughout the duration of the exhibition.

HS Projects is a London-based art consultancy led by curators Alistair Howick and Tina Sotiriadi. HS Projects produce and deliver ambitious projects that seek to engage new audiences with the arts. In May 2014, HS Projects presented the highly successful Interchange Junctions exhibition at Howick Place, which explored the themes of migration, trade and colonial struggle. The exhibition followed Wind Sculpture (2014), a permanent installation located directly across from Howick Place by renowned artist Yinka Shonibare MBE in response to the history of the area, which was commissioned by HS Projects on behalf of Doughty Hanson & Co Real Estate and Urban & Civic.

Paradigm Store has been made possible by Invesco Real Estate (IRE), the global real estate investment manager and new asset manager of 5 Howick Place and Urban & Civic, the joint developer behind the landmark building with Doughty Hanson & Co Real Estate.

5 Howick Place

Victoria

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www.howickplace.com

Opening hours

By appointment

Related images

1. David Shrigley, 'Sleeping Bag #1 (Red)', 2007, Sleeping bag with foam, 30 x 211 x 106 cm, Courtesy of the Artist and Stephen Friedman Gallery, London
2. Nike Savvas, 'Sparks', 2014, Printed vinyl wallpaper, Dimensions variable, Courtesy of the Artist
3. Ulla von Brandenburg, 'Segel (Sail)', 2009, Fabric and rope, Dimensions variable, Courtesy of the Artist and Pilar Corrias, London
4. 'Les Paradis Mathématiques', 2011, Created in 2011 by Beatriz Milhazes and BUF for the exhibition Mathematics, A Beautiful Elsewhere, Courtesy of the Collection of the Fondation Cartier pour l'art contemporain, Paris
5. Yutaka Sone, 'Little Manhattan' (detail), 2007 - 2009, Marble, 55.2 x 265.1 x 85.1 cm, Courtesy of the Artist and David Zwirner Gallery, New York/London
6. 'Les Paradis Mathématiques', 2011, Created in 2011 by Beatriz Milhazes and BUF for the exhibition Mathematics, A Beautiful Elsewhere, Courtesy of the Collection of the Fondation Cartier pour l'art contemporain, Paris

September 22, 2014

