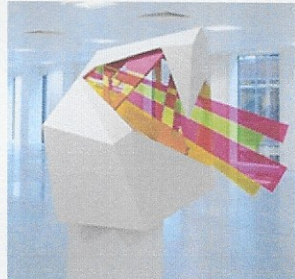


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### Paradigm Store at Howick Place



In conversation with Alistair Howick and Tina Sotiriadi of HS Projects, the curators behind Paradigm Store, a new contemporary art exhibition at Howick Place

#### How would you describe Paradigm Store?

AH: Spread across 80,000 sq ft, Paradigm Store is our second major exhibition at Howick Place. The five large floors are currently vacant until winter, hence the opportunity for us to use them as a temporary gallery space.

#### What are the exhibition's overall themes?

TS: It examines the interface between art and design and the socio-economic and political forces which underpin it. We've assembled a diverse line-up of 17 emerging and established global artists to explore these issues through a range of media, utilising both new and recent works.

#### What are some of the standout pieces?

TS: Highlights include Beatriz Milhazes's film inspired by Japanese sangaku (geometrical puzzles), which is showing in the UK for the first time, courtesy of the Cartier Foundation; a 6.8m door, hinged and moving on a normal axis, by Theodoros Stamatogiannis; and various foam sculptures by David Shrigley.

#### The exhibition blends various artistic disciplines – video, sculpture and more. Was that important to you?

AH: Yes, very much so. We feel it's important to work with a range of media and approaches to build a stimulating exhibition – one engaging with as many of the viewer's senses as possible.

#### Has HS Projects worked in Victoria before?

AH: Twice. In May 2014, we presented the Interchange Junctions exhibition at Howick Place, exploring themes of migration, trade and colonial struggle. And that followed hot on the heels of Wind Sculpture by Yinka Shonibare MBE, a permanent installation located just opposite 5 Howick Place which we also commissioned

#### How long is Paradigm Store on for?

TS: The exhibition is on until 5 November. Admission is free but entry is by appointment only. People should contact [info@hsprojects.com](mailto:info@hsprojects.com) to arrange access.

Image one: Tobias Rehberger, Installation view, Paradigm Store, Howick Place 2014, Photography Sylvain Deleu, Courtesy of HS Projects

Image two: Paula Roush, Installation view, Paradigm Store, Howick Place 2014, Photography Sylvain Deleu, Courtesy of HS Projects

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#### Contact Us

Victoria St  
London  
SW1

020 7983 4000

[london.marketing@landsecurities.com](mailto:london.marketing@landsecurities.com)

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