

Cities

Amsterdam
Antwerp
Aspen
Auckland
Barcelona
Belgium
Berlin
Bilbao
Birmingham
Bregenz
Bristol
Brussels
Cardiff
Colorado
Coventry
Dublin
Essex
Europe
Frieze Festival
Glasgow
Hong Kong
Humboldt
LA
London
Los Angeles
Manchester
Miami
Milan
Montreal
Napoli
New York
Newcastle Gateshead
North America
Nottingham
Oslo
Paris
Performance
Photography
Preston
RCA
Singapore
Spain
Stockholm
Tokyo
Toronto
Venice
Vienna

Medium

Architecture
Broadcasting
Ceramics
Choreography
Collage
Curation
eBite
Digital
Drawing
Film
Group
Installation
New Media
Painting
Performance
Photography
Pottery
Print
Printmaking
Publication
Sculpture
Sound
Text
Textile
Video

Show

Art Fair
Art Prize
Artist Interview
Artist Profile
Biennale
Camden Arts Centre
CAF
Europe
Frieze Festival
Film
Frieze projects
Group
Installation
Jenwood Visual Arts
Painting
Performance
Photography
Sculpture
Solo
Text
Two-person
Venice
Video

Archive

Jun 2016
May 2016
Apr 2016
Mar 2016
Feb 2016
Jan 2016
Dec 2015
Nov 2015
Oct 2015
Sep 2015
Aug 2015
Jul 2015



this is tomorrow

Contemporary Art Magazine

There are currently no live broadcasts, please check our schedule below for upcoming events, or our archive at the bottom of the page.

Schedule - All times UK

Tue 21 June 2016

19:00 - 21:00

The Koppel Project | In Conversation: Baroness Helena Kennedy

The Koppel Project is privileged to be welcoming leading barrister and expert in human rights and civil liberties Baroness Helena Kennedy, for a presentation about her life and work followed by a discussion with artists from our forthcoming group exhibition 'Refuse: Refuge: Re-fuse'. The event will take place during Refugee Week, in association with Counterpoint Arts, aimed at engaging with refugee and migrant experiences through arts and cultural programmes.

Baroness Kennedy's work as a lawyer and public figure ranges across an extraordinary range of issues and fields. She has received honours for her work on human rights from the governments of France and Italy, and has been awarded more than thirty honorary doctorates. In Helena's practice of law as a barrister, she has acted in many of the most prominent cases of the last 30 years, including the Brighton Bombing, the Michael Bettany espionage trial, the Guildford Four appeal and the bombing of the Israeli embassy.

Wed 22 June 2016

19:00 - 21:00

Sala Brasil | What Separates us | In-conversation | curated by HS Projects

An in-conversation examining the value of cultural projects such as 'What Separates us', in providing distinct cultural experiences and Brazil's position within an increasingly globalised art world. 'What Separates Us' is a group exhibition by four crucial contemporary Brazilian artists, **Tonico Lemos Aaad, Adriano Costa, Rodrigo Matheus and Matheus Rocha Pitta** -examining value systems and exchange mechanisms from a cultural, social and economic perspective. The exhibition explores the themes of international trade, travel and mobility, whilst examining the 'real value' of art and the system in which it is made and validated.

Thu 30 June 2016

19:00 - 21:00

Modern Art Oxford | KALEIDOSCOPE Live | 1979 / Rodchenko

For the third in our series of lectures highlighting important artists from Modern Art Oxford's history, Professor John Milner, Honorary Professor of Russian Art, co-founder of the Cambridge-Courtauld Russian Art Centre, discusses the 1979 Rodchenko exhibition at Modern Art Oxford and how it relates to the artist's wider work.

Thu 7 July 2016

19:00 - 20:00

Paths to Utopia in conversation: Night school on Anarres

How do you use language to imagine an anarchist way of life? In the first talk of the 'Paths to Utopia' in conversation series, Neil Denny talks to Dr Martin Edwards about performative educational experiment 'Night school on Anarres'. 'Paths to Utopia' is a collection of new artworks, all of which are the result of collaborations between artists and academics. In a series of ten panel discussions led by 'Little Atoms' Neil Denny, the Paths to Utopia in conversation series will discuss the research and ideas behind the works in the 'Paths to Utopia' exhibition, exploring the inspiration for the myriad of diverging Utopian visions and how the process of collaborating changed and informed the outcomes.

Thu 14 July 2016

19:00 - 20:00

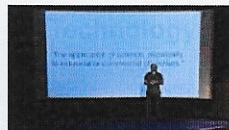
Paths to Utopia in conversation: We account the whale immortal

What do the three mythic whales of the River Thames have to do with Utopia? In the second talk of the Paths to Utopia in conversation series, Neil Denny talks to Jessica Sarah Rinland, Dr Edward Sugden and Philip Hoare about film Installation 'We account the whale immortal'.

Archive



Camden Art's Centre | Introductory Talk | Thelma Golden talks to Duro Olowu



Warwick Arts Centre | The Random String Symposium
10 June 2016



Whitstable Biennale | Silke Panse and Connal Parsley | Ethics, Art and Moving Images
3 June 2016



Modern Art Oxford | KALEIDOSCOPE Live | 1998 / Mona Hatoum
2 June 2016



Modern Art Oxford | What's Important: Art & Community with Alistair Hudson
26 May 2016



Modern Art Oxford | KALEIDOSCOPE Live - Open Music Archive, Premonition 2037: Lutto Lento
19 May 2016