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Exhibitions, Fairs & Events

JUNE + and JULY

Exhibitions, Fairs & Events:

JUNE +

What separates us.

Four contemporary Brazilian artists, Tomico Lemos Anad, Adriano Costa, Rodrigo Mathews and Mathews Rocha Pitta, use diverse media to “examine ideas of value systems and exchange mechanisms from cultural, social and economic perspectives.” At its heart: “the ‘real value’ of art and the system in which it is made and validated.” Most appropriately, this exhibition is located in the *Sala Brasil*, the spacious former ticket hall of the Oceanic Steam Navigation Company.
Embassy of Brazil, 14 – 16 Cockspur Street, London SW1Y 5BL. (Open pm Tues to Sat) Information: <http://hsprojects.com> Until 2 July.

Supported by the Arts Council. Presented by HS Projects

Bhupen Khakhar: You Can't Please All.

First international retrospective of Indian artist Bhupen Khakhar (1934-2003)

Tate Modern, Bankside, London SE1 9TG. Tel. +44 (0)20 7887 8888. (Open daily; late Fri & Sat) www.tate.org.uk 1 June – 6 November.

Sponsored by Deutsche Bank

Silver Speaks: 'Form'.

Members of Contemporary British Silversmiths “offer a behind the scenes look at the techniques that enable them to create work in silver, while exploring their relationship with materials, processes and tools.”

The Goldsmiths' Centre, 42 Britton St, London EC1M 5AD. +44 20 7566 7650. (Open Mon – Fri) www.silverspeaks.co.uk 1 June – 23 September.

Alex Katz.

Serpentine Gallery, Kensington Gardens, London W2 3XA. Tel. +44 (0)20 7402 6075. (Open daily) www.serpentinegallery.org 2 June – 11 September.

Etel Adnan.

Serpentine Sackler Gallery, West Carriage Drive, Kensington Gardens, London W2 2AR. (Open daily) www.serpentinegallery.org 2 June – 11 September.

Hunter Barnes - 15 Years.

Black and white silver gelatin photographs made and hand printed by American documentary photographer.

Serena Morton Gallery II, 345 Ladbroke Grove, London W10 6HA. (Open Tuesday to Sat. www.serenamorton.com 3 June – 23 July.

Surreal Encounters: Collecting the Marvellous.

Works from the collections of Roland Penrose, Edward James, Gabrielle Keiller and Ulla and Heiner Pietzsch

National Gallery of Modern Art (Modern One) 75 Belford Road, Edinburgh EH4 3DR. Tel. +44 (0)131 624 6200. (Open daily) www.nationalgalleries.org 4 June – 11 September.

Mitch Griffiths, Realisms.

Along with works by Griffiths (b. England 1971) pieces by American artists Jim Shaw and Tony Matelli are also on display. **Realisms** is part of the *20/21 Project* which “aims to collect, study and exhibit 20th and 21st century Western art, bringing new audiences to the State Hermitage Museum and putting the museum firmly on the worldwide contemporary art map.”

Of Mitch Griffiths' work, Dimitri Ozerkov, Curator and Director of the Contemporary Art Department at the State Hermitage Museum, states: “This is literally and truly painting: the laborious application of paint to canvas, careful orchestration of the composition and the search for a subject and its accompanying attributes. Griffiths borrows his topics from contemporary life and his compositions from art history, imbuing the potentially banal scenes with seriousness and epic force.”

The State Hermitage Museum, St Petersburg, Russia. 7 June – 18 September.

In association with Halcyon Gallery, London.

James Gillick: The Horse.

New equestrian paintings and drawings focusing equally on Egyptian Arabians, Polo Ponies, and Thoroughbreds.

Meticulously researched in both the UK and Middle East, the exhibition, in association with Jonathan Cooper, includes paintings in oil on linen and copper and works on hand-prepared paper in chalk and silverpoint, “a rare medium chosen for its fineness and ability to subtly portray the elegance and power of the horse in movement or at rest.”

Sladmore Contemporary, 32 Bruton Place, London W1J 6NW. Tel. +44 (0)20 7499 0365. (Open Mon – Fri) www.sladmorecontemporary.com 7 – 28 June.