

# Travel, trade, the Titanic (and T-shirts) at the Brazilian Embassy

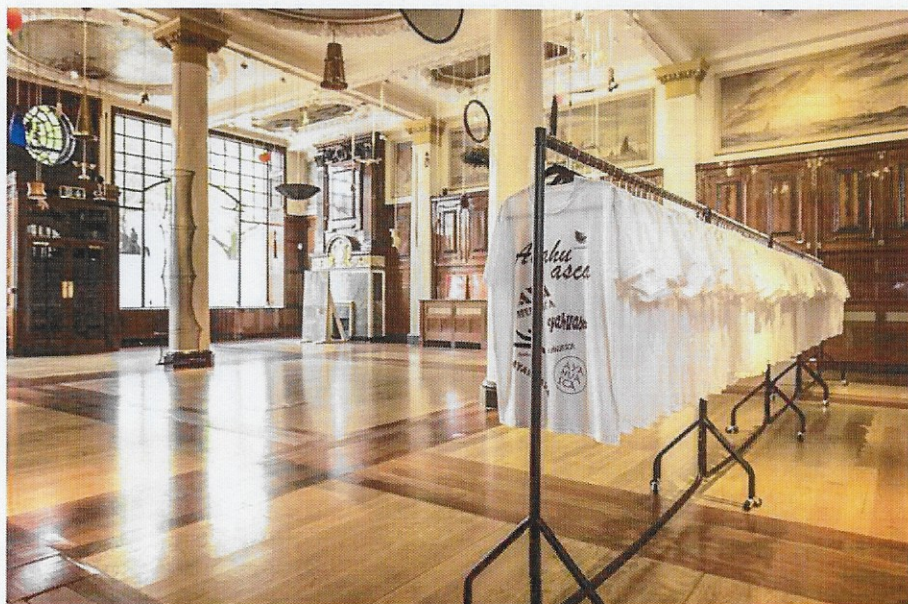
02 giu, 2016

Print this article  
Font size 16

search here Search

### Articoli recenti

- Maltempo in Francia. Louvre e d'Orsay chiusi per precauzione
- L'amorino dormiente di Caravaggio a Lampedusa
- 'Imagine how easy Keith Haring is to fake'
- The 'consistently inconsistent' Francis Picabia
- Chongqing today, Wuhan tomorrow: Long Museum continues its long march inland
- Aprè Il nuovo Schaudépot Vtra, firmato Herzog & de Meuron
- A Parigi, l'arte contemporanea va al Grand Palais
- Marcel Proust's memories fetch €1.24 at auction
- Accademia Carrara festeggia la Repubblica. Gli eventi
- Louvre and Orsay shut down due to flood threat
- Found: a treasure trove of contemporary art at the Foundling Museum
- Tornabuoni's Art Basel presentation to travel to museums in US and Italy
- Indian artist heads up new biennial in northwest China
- Al Macro la mostra di Alessandro Valeri, l'arte al servizio della fratellanza
- Il Maxxi onora il 2 giugno
- Court of Appeal upholds ruling that Henry Moore's 'Old Flo' belongs to east London
- Travel, trade, the Titanic (and T-shirts) at the Brazilian Embassy
- L'arte sui giornali. La rassegna stampa di oggi
- Como, quattro arresti per il cantiere scempio sul lago
- Enrico Baj. Creature extra-terrestri invadono Aosta



Members of the public aren't often able to access the Embassy of Brazil located in Cockspur Street in London. But for a limited time, the diplomats have opened the doors for a group exhibition featuring four Brazilian artists (What Separates Us, until 2 July) held in the Embassy's Sala Brasil. This historic room, bedecked with wooden panels and seascapes, was once the ticket hall for the Oceanic Steam Navigation Company, the Titanic ship operator. The participating artists—Tonico Lemos Auad, Adriano Costa, Rodrigo Matheus and Matheus Rocha Pitta—explore travel, transatlantic links and art as a bankable asset against this backdrop of international commerce. Or as the press statement says: "The exhibition questions value systems, relationships with commodities, products and exchange mechanisms echoing transatlantic enterprises dating from the sixteenth century to current international interest in Brazil as a commercial partner." Lemos Auad presents a sound installation, Desafinado/Out of Tune (2003/08), while Rocha Pitta's Brazil Series (2013) is a startling sequence of eight photographs showing red earth scattered with raw meat. T-shirts designed by Costa exemplify art as merchandise (a charitable donation of £10 per t-shirt will help support the Guarani and Kaiowá indigenous peoples in Brazil). The exhibition is organised by the art consultancy service HS Projects.

Source & (C) : theartnewspaper.com

Share this article:

Facebook 0
Twitter 0
Google+ 0
LinkedIn 0