

Paul's Art World – Blog
18 May 2014

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Sunday, 18 May 2014

TEN CHOICES UP NOW

The latest in my rolling top ten, together with previous choices which you can still see

TEN CURRENT CHOICES

Interchange Junctions @ 5 Howick Place, Victoria

To 21 June: www.howickplace.com - email info@hsprojects.com to arrange appointment.



Alice Anderson with 'Primary Material', 2014 - unattached sections of copper mesh.

Well over 100,000 square feet across seven just built floors – shortly to become offices - play temporary host to 25 artists riffing off Yinka Shonibare, who has permanent work here. So: racial stereotypes countered, colonial legacies challenged, the history of trade examined... There's some great and unexpected stuff: Shonibare's own totems with every colour of nail (and Andy Wicks' monumentally photographed nails); David Blandy's Japanese garden installation; Fiona Curran and Faig Ahmed's carpet alterations; Alice Anderson's instantly convincing new direction, making copper mesh perform with trembling grace; and Rose Finn-Kelcey's funfair sign out of a mistranslation in a Chinese restaurant menu - which led to 'sad and lonely, set meat for one'. You won't be sad, you'll be amazed.

Paul's Art World – Blog continues...



Rose Finn-Kelcey: 'Sad And Lonely (Set Meal For One)', 2006
