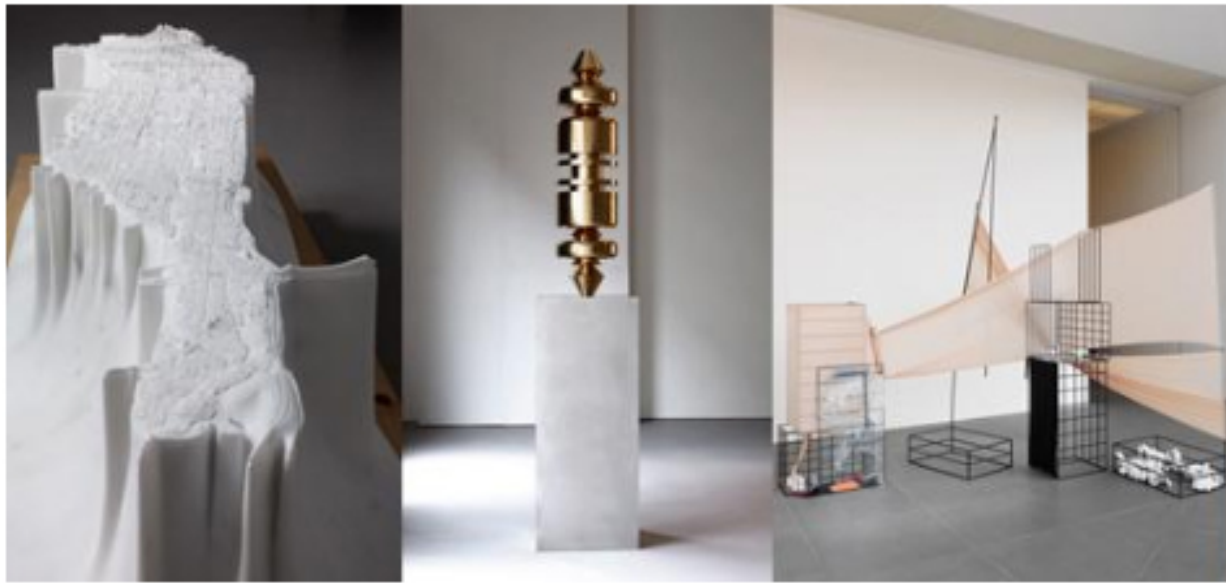


Art News

HS Projects, Howick Place, Site Specific Installation, Simon Bedwell, Cullinan & Richards



HS Projects Transforms Victoria

18-09-2014

[Tweet](#) [Share](#) [Like](#) 2 [Share](#)

HS Projects is transforming an empty office building into a large exhibition space, the new venue will be spread across five floors and cover over 80,000 sq ft of Howick Place in Victoria. The aim of the project is to explore the interface between art and design through the work of 17 emerging and established artists. Paradigm Stores features immersive site-specific installations, large-scale sculptures, paintings, video work and performance – all examining issues of the decorative and functional with reference to the architecture of the space it inhabits.

The exhibition will examine the interface between art and design and the latent socio-economic and political forces that underpin it. This is its second major group exhibition; held at Paradigm Store at Howick Place, a new landmark development at the heart of Victoria's rapidly emerging cultural quarter, from 25 September to 5 November 2014.

The show will feature a wide range of artistic languages from ready-mades, to 20th Century Modernism, architecture, specific histories and origins, as well as the subversion of language and modes of popular culture.

Highlights of Paradigm Store exhibition include 'still-life' ceramic arrangements by British artist Simon Bedwell; an "art store" installation by artist duo Cullinan & Richards; an animated rock garden by Harold Offeh; a collage installation of cut-up fragments and clay bricks by Paula Roush; a sculptural relief by Theo Stamatoyiannis.